



DC
COMICS™

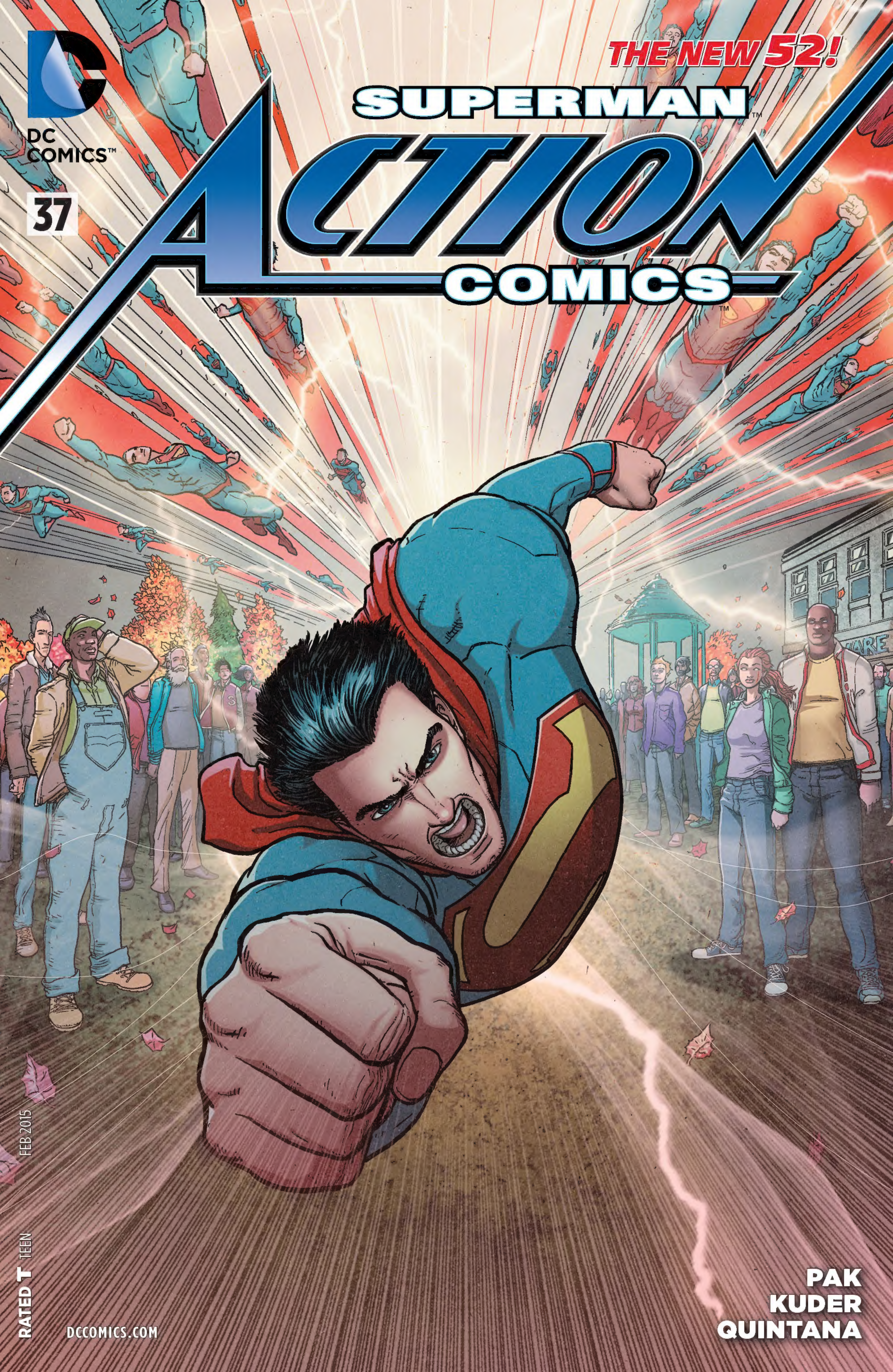
37

THE NEW 52!

SUPERMAN™

ACTION

COMICS™



FEB 2015

RATED T TEEN

DCCOMICS.COM

PAK
KUDER
QUINTANA

HEY, HEY. HEY,
SUPERMAN!

IT'S HIRO! THE
TOYMASTER!

I LOST
TRACK OF YOU
THE MINUTE
YOU FLEW INTO
THAT CREEPY
CLOUD!

CAN
YOU HEAR
ME?

CAN
YOU HEAR
ME?

HOW 'BOUT
NOW?

CAN YOU
HEAR--

DC COMICS
PROUDLY PRESENTS:
SUPERMAN

NOW ENTERING
SMALLVILLE

WHOA.

OKAY.

I'M
SEEING THE
MIST.

LOOK,
YOU HAVEN'T
TOLD ANYONE
ELSE ABOUT THIS
YET, HAVE
YOU?

BECAUSE IF
IT DOES WHAT YOU
SAY IT DOES, THERE'S
A **WHOOOOLE** LOT
OF **MONEY** A COUPLE
OF **SMART GUYS**
LIKE ME AND YOU
COULD--

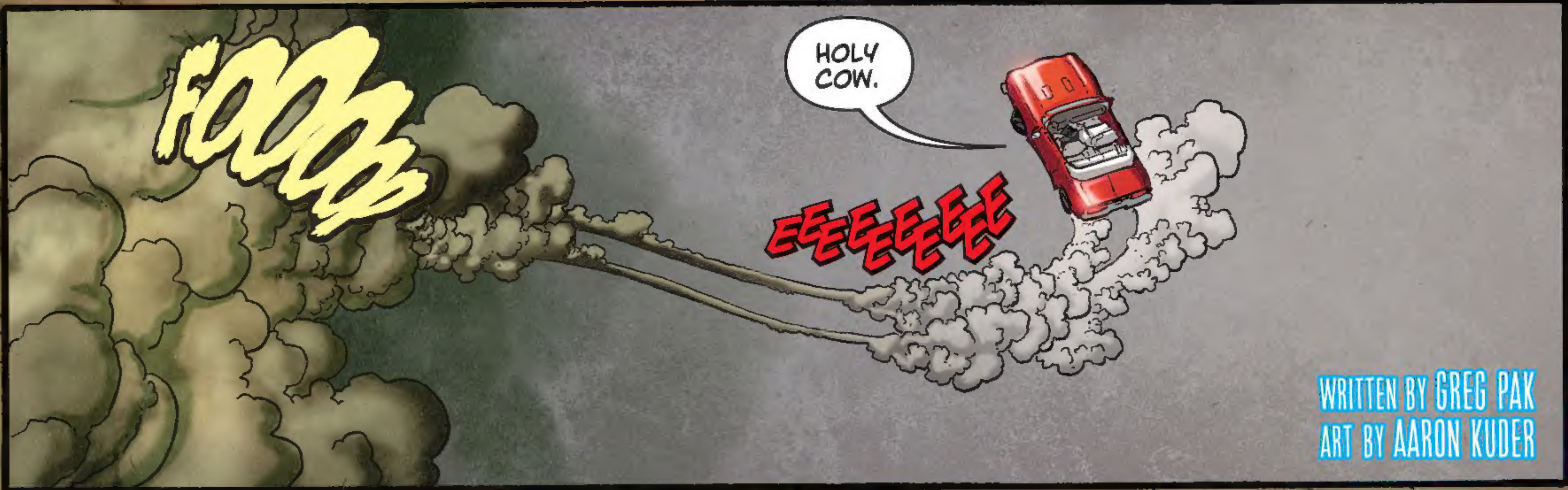
HEY,
THERE YOU
ARE!

HIRO!
YOU'VE GOT
TO GET ME
OUT OF
HERE!

WHOA!
WATCH
OUUUUU--

IN **SMALLVILLE** **VILLAINS**

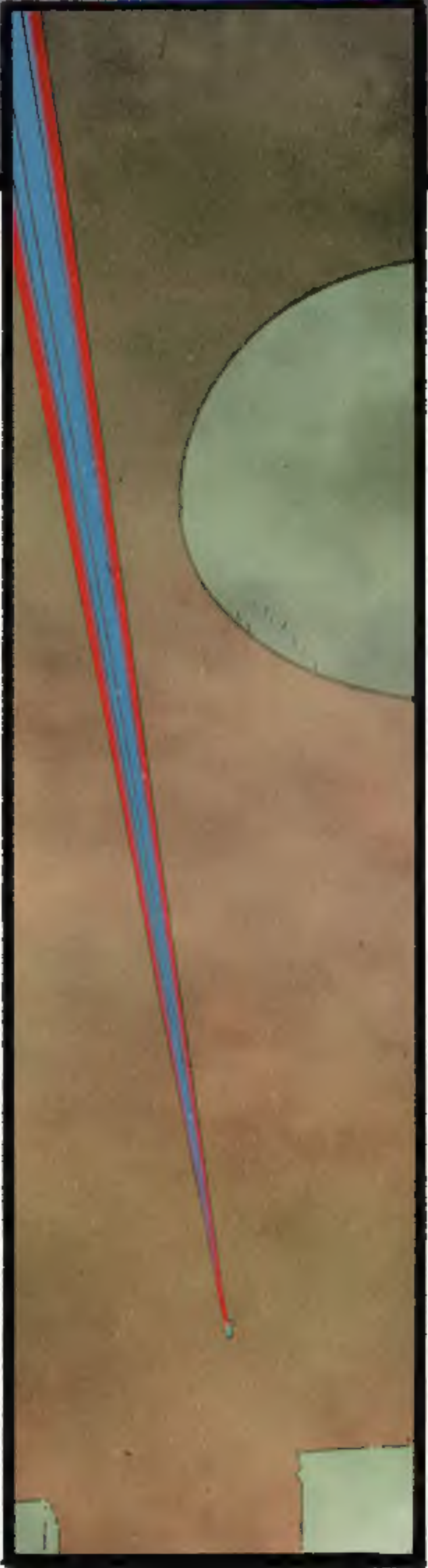
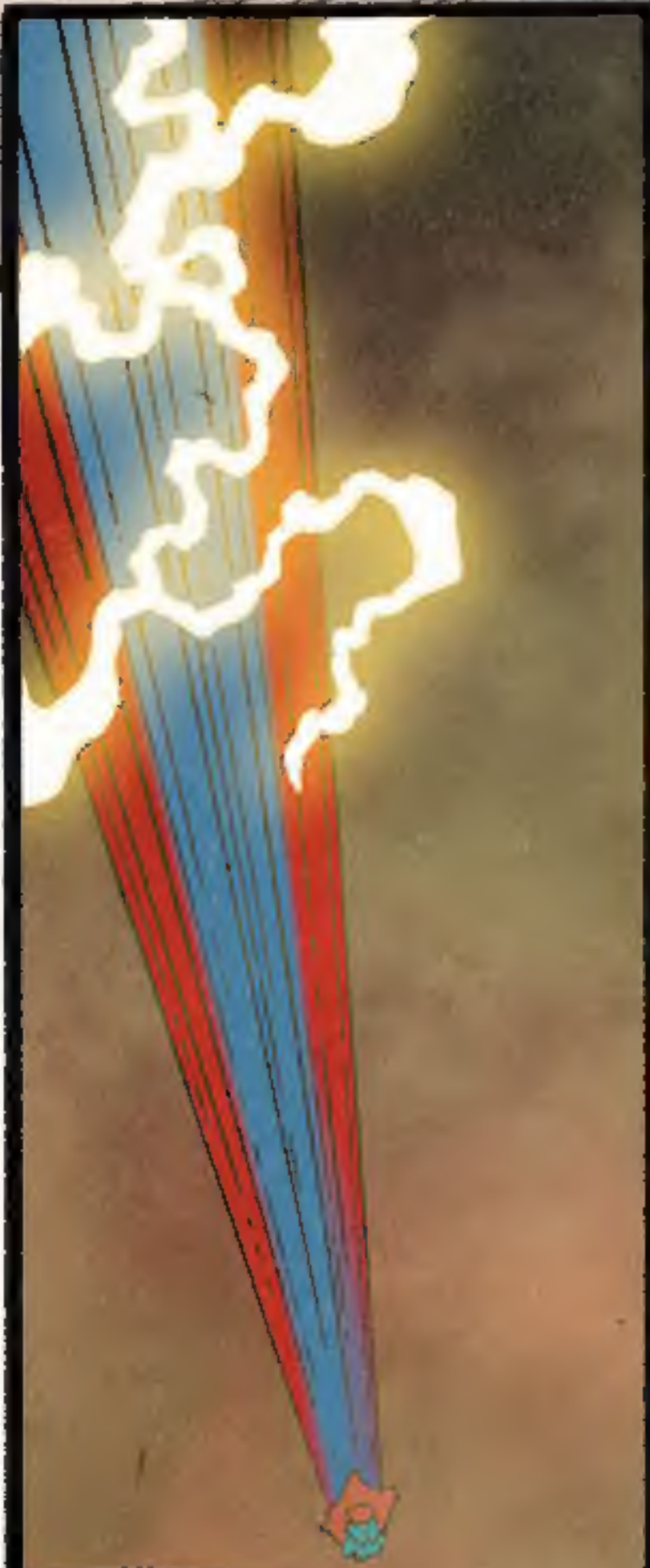
SKKRREEEEEEEEEEEEEEEEEEEE



WRITTEN BY GREG PAK
ART BY AARON KUDER



COLORS BY WIL QUINTANA
LETTERING BY DC LETTERING



THAT IS
SO FREAKING
COOL.

COVER BY
AARON KUDER & WIL QUINTANA
VARIANT COVER BY
DARWYN COOKE
VARIANT COVER BY
DUSTIN NGUYEN

ASSISTANT EDITOR
JEREMY BENT
GROUP EDITOR
EDDIE BERGANZA

SUPERMAN CREATED BY
JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH
THE JERRY SIEGEL FAMILY.



Whoosh



NNNGH.

C-CAREFUL...

...SOMETHING...
SOMETHING'S
ATTACKING...



...BUT DON'T
WORRY...

...I'M...I'M
HERE WITH
YOU...



...AND I'LL
KEEP YOU
SSSSAFE...

WHATEVER
YOU SAY,
SUPERMAN.



ME AND
LANA.

THIRD
GRADE.

WOOO
HOOOOO!

SHE DOESN'T
KNOW ABOUT
ME YET.

SHE'S MY BEST
FRIEND, BUT I
HAVEN'T FIGURED
OUT HOW
TO TELL HER.

HA! I TOLDJA
I COULD JUMP
FARTHER THAN
YOU, CLARK!

THE MOMENT
NEVER QUITE
SEEMS RIGHT.

WHUMP

HEY...
DO YOU
HEAR...

UH, OH.

CHILDREN!
INSIDE! RIGHT
NOW!

IS THAT
EVERYONE?
BUDDY UP!
COUNT
OFF!

CLARK...

I HEAR LANA BACK
IN THE SCHOOL,
SCREAMING MY NAME.

BUT UP AHEAD, I
HEAR FOOTSTEPS,
HEARTBEATS...

...FOUR
PEOPLE.

THERE'S
THREE OF
THEM.

THERE
WAS--THERE
WAS SOMEONE
ELSE BACK
THERE!

JUST RUN,
MORRIS!

ONE HEARTBEAT,
BEHIND THAT
WALL OF FIRE.

I CAN JUMP
OVER THE BARN.

LIFT A
TRACTOR.

THROW A
BASEBALL INTO
THE NEXT
COUNTY.

JUST LIKE
A BIRTHDAY
CAKE.

BUT THIS
IS GOING TO
TAKE A WHOLE
DIFFERENT
KIND OF
POWER.

BLOW OUT ALL
THE CANDLES.



OH MY
GOD...

MY STOMACH
DROPS THROUGH
THE GROUND.

**I'M AN
IDIOT.**

A
MONSTER.

**BUT IT'S NOT
IT'S NOT ITS
NOT GOING TO
END THIS WAY.**

MISTER!
DON'T
WORRY!

I'M
GONNA
SAVE
YOU!

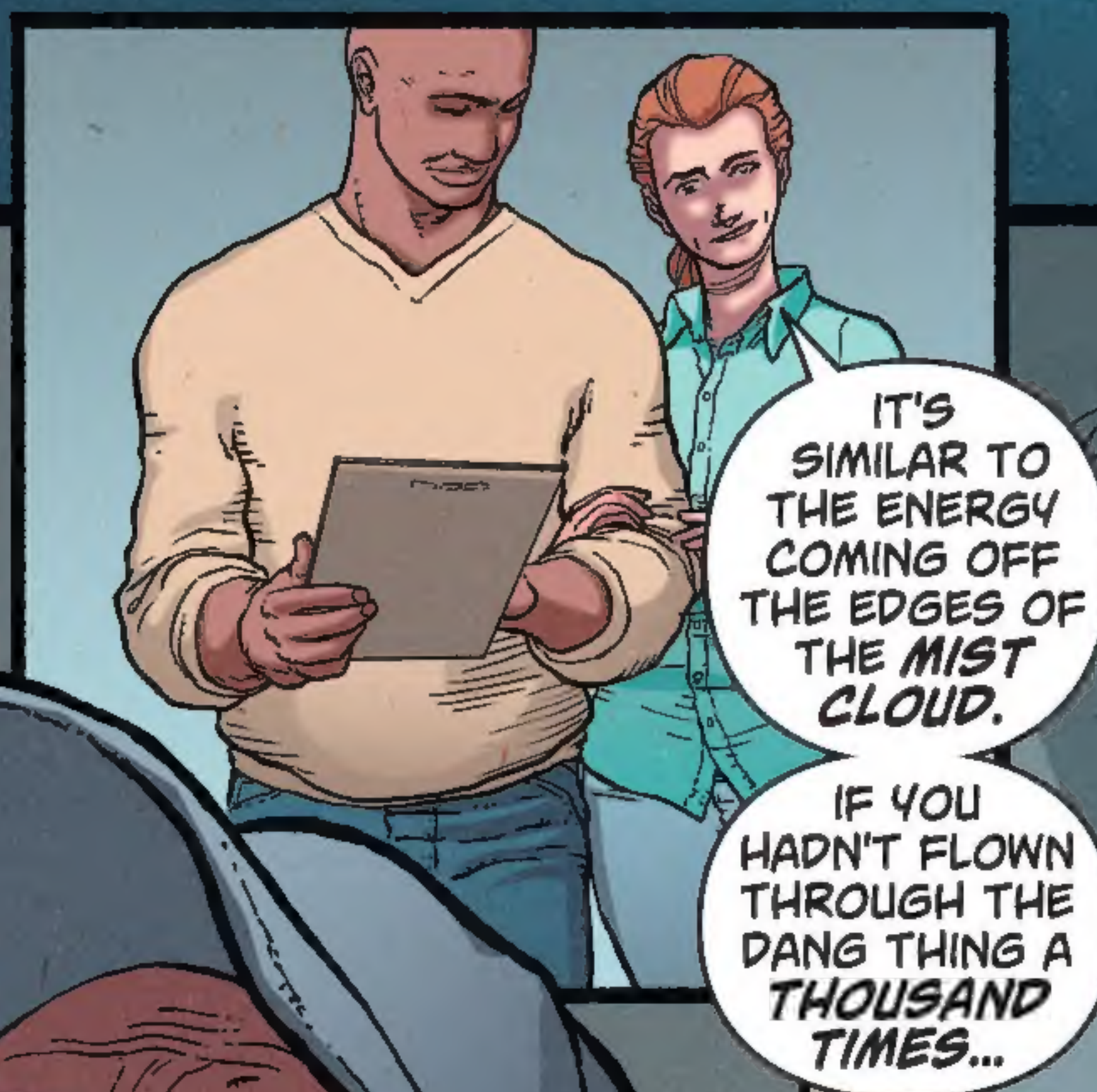


WHERE--
WHERE'D
YOU GO?

MISTER.



HEY,
HEY! JUST
LIKE I TOLD
YOU!



KIDS
TODAY.
DON'T HAVE
THE COMMON
SENSE NOT TO
TOUCH A HOT
BURNER
TWICE.

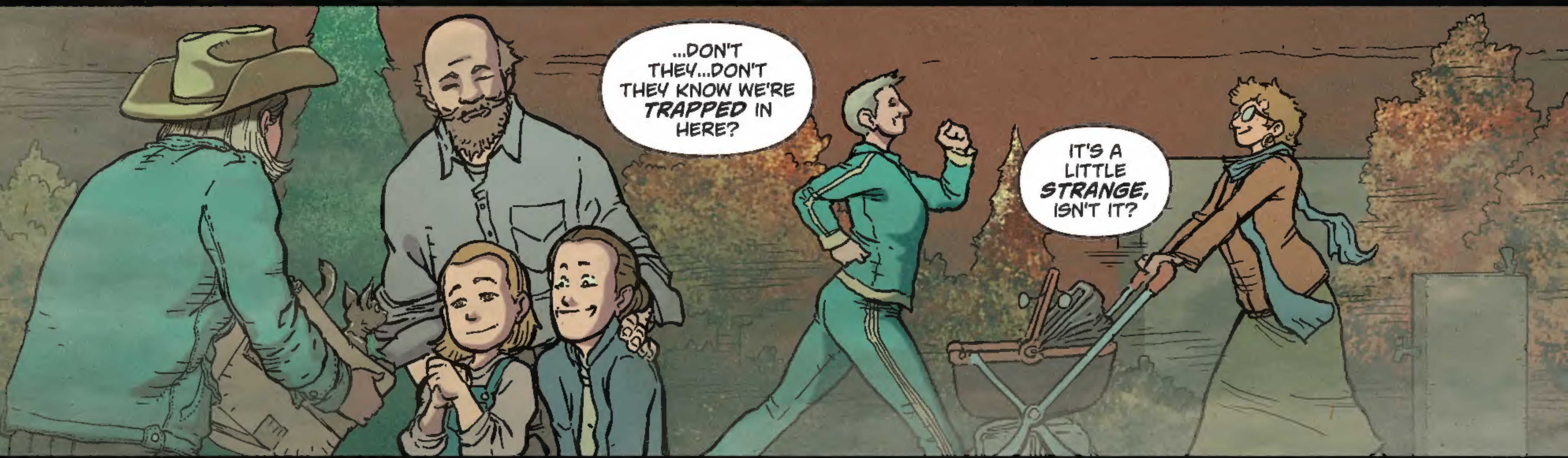
EVERYONE
LAUGHS...





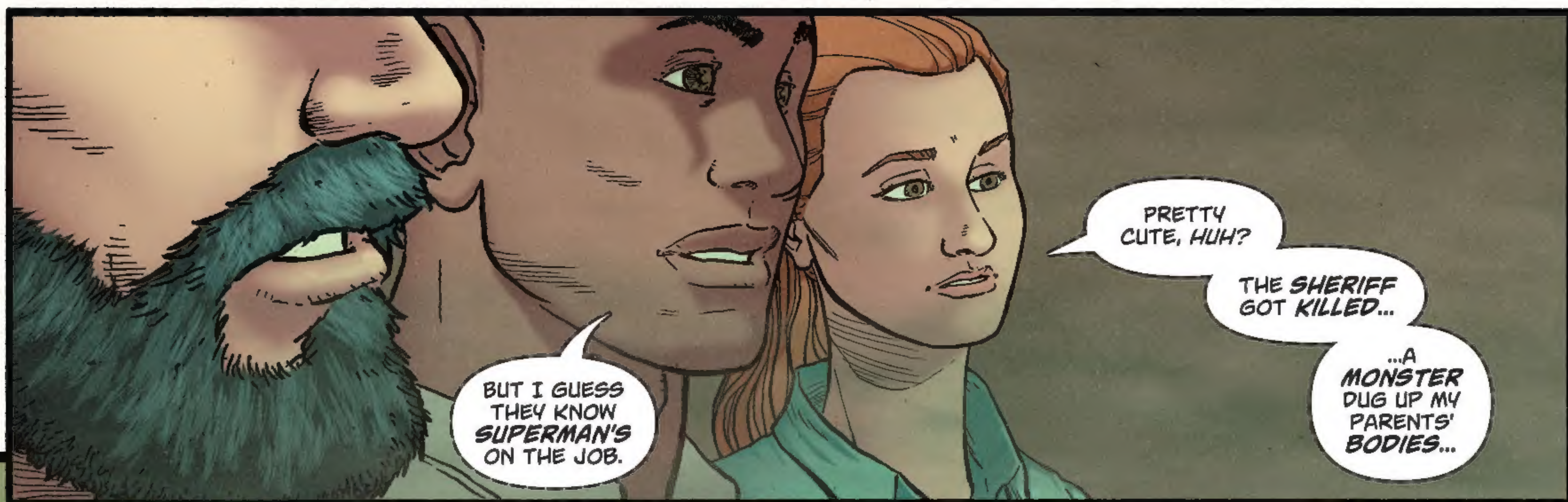
...AND MR. SANTIAGO
SITS DOWN WITH HIS
BUDDIES ON THE STOOP
LIKE IT'S ANY OTHER
DAY IN SMALLVILLE.

I...I
DON'T GET IT,
JOHN. EVERYONE'S
SO...CALM...



...DON'T
THEY...DON'T
THEY KNOW WE'RE
TRAPPED IN
HERE?

IT'S A
LITTLE
STRANGE,
ISN'T IT?



BUT I GUESS
THEY KNOW
SUPERMAN'S
ON THE JOB.

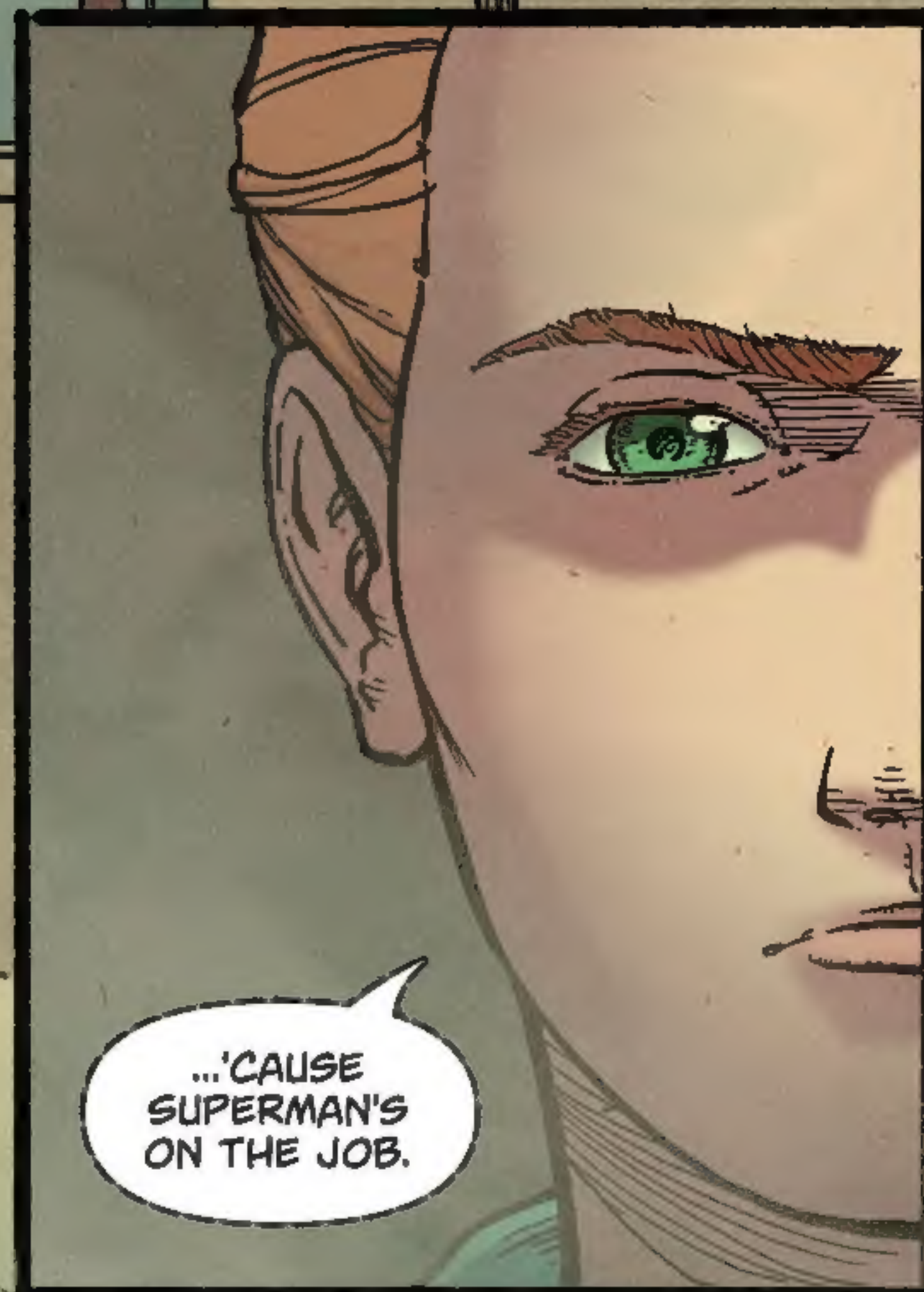
PRETTY
CUTE, HUH?

THE SHERIFF
GOT KILLED...

...A
MONSTER
DUG UP MY
PARENTS'
BODIES...



...BUT YEAH,
EVERYTHING'S
COOL...



...CAUSE
SUPERMAN'S
ON THE JOB.

MAYBE...MAYBE WE
SHOULDN'T HOLD IT
TOO MUCH AGAINST
THEM, LANA.

I MEAN,
THEY'VE BEEN
THROUGH A
LOT.

THEY
WERE TAKEN
OVER BY
BRAINIAC.

SUPERMAN
FOUGHT THE
ERADICATOR
HERE.

DOOMSDAY
DIED HERE.

AND STILL
THEY'RE
STANDING.

MOST
OF THEM,
ANYWAY.

YOU WANT TO SEE
THE BEST IN PEOPLE,
JOHN. THAT'S ONE OF
THE THINGS I LOVE
ABOUT YOU.

BUT I
KNOW THIS
TOWN.

AND THIS
KIND OF...**BLIND
FAITH**...IS TOO
MUCH. EVEN
FOR THEM.

**SHE'S STILL
ANGRY WITH ME.
STILL GRIEVING
FOR HER
PARENTS, WHO
I COULDN'T
SAVE.**

**BUT SHE'S
ABSOLUTELY
RIGHT.**

SUPERMAN
KNOWS WHAT
I'M TALKING
ABOUT.

YEAH.
SOMETHING'S
WRONG.

WE HAVE
TO WARN THE
OUTSIDE
WORLD.

JOHN, HAVE
YOU BEEN ABLE
TO GET ANY
SIGNALS?

ALL OUR
COMMUNICATION
DEVICES ARE
STILL DOWN.

IT'S ACTUALLY KINDA
NICE WITHOUT ALL
THE CELLPHONES AND
INTERNET AND ALL
THAT DISTRACTING
EVERYBODY.

FEELS LIKE
A VACATION,
DOESN'T IT?

YOU'VE
BEEN RETIRED
FOR TEN YEARS,
MORRIS. EVERY
DAY'S A VACATION
FOR YOU.

SHUT UP,
BURT.

**PRETTY SHARP
HEARING FOR
AN OLD GUY.**

**AND THOSE
FOLKS' CHUCKLES...**

**...STARTING TO
GRATE ON MY
BRAIN...**

**...HEAD THROBS.
HAVE TO FOCUS.
AS CREEPY AS
THEY ARE, THESE
PEOPLE ARE
COUNTING ON ME.**

I WAS
TALKING TO
HIRO BEFORE
I ENTERED THE
CLOUD...

ALL RIGHT,
THEN. HE'LL TELL
SOMEONE. HE'S GOT
BATMAN'S NUMBER,
RIGHT?

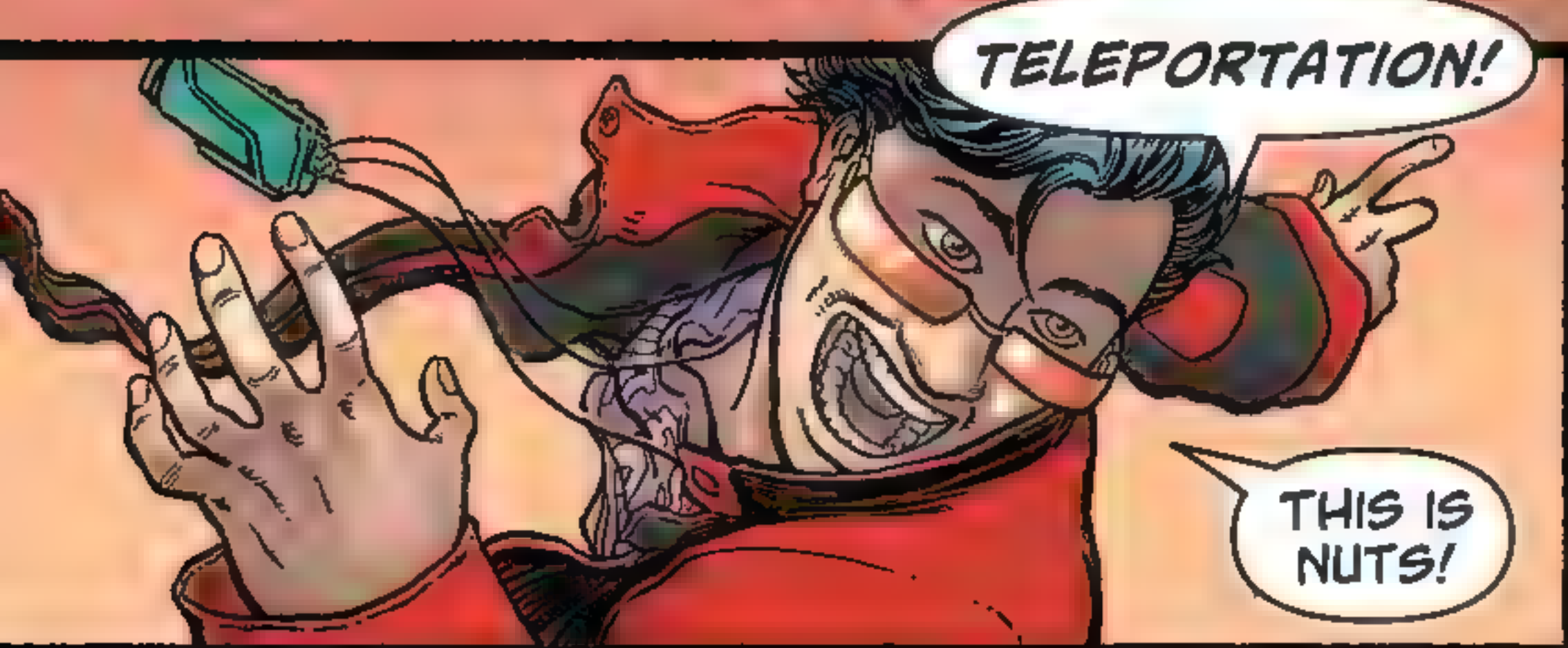
YEAH.
ALTHOUGH
WITH HIRO, YOU
NEVER QUITE
KNOW...

YEEE
HAAAA!



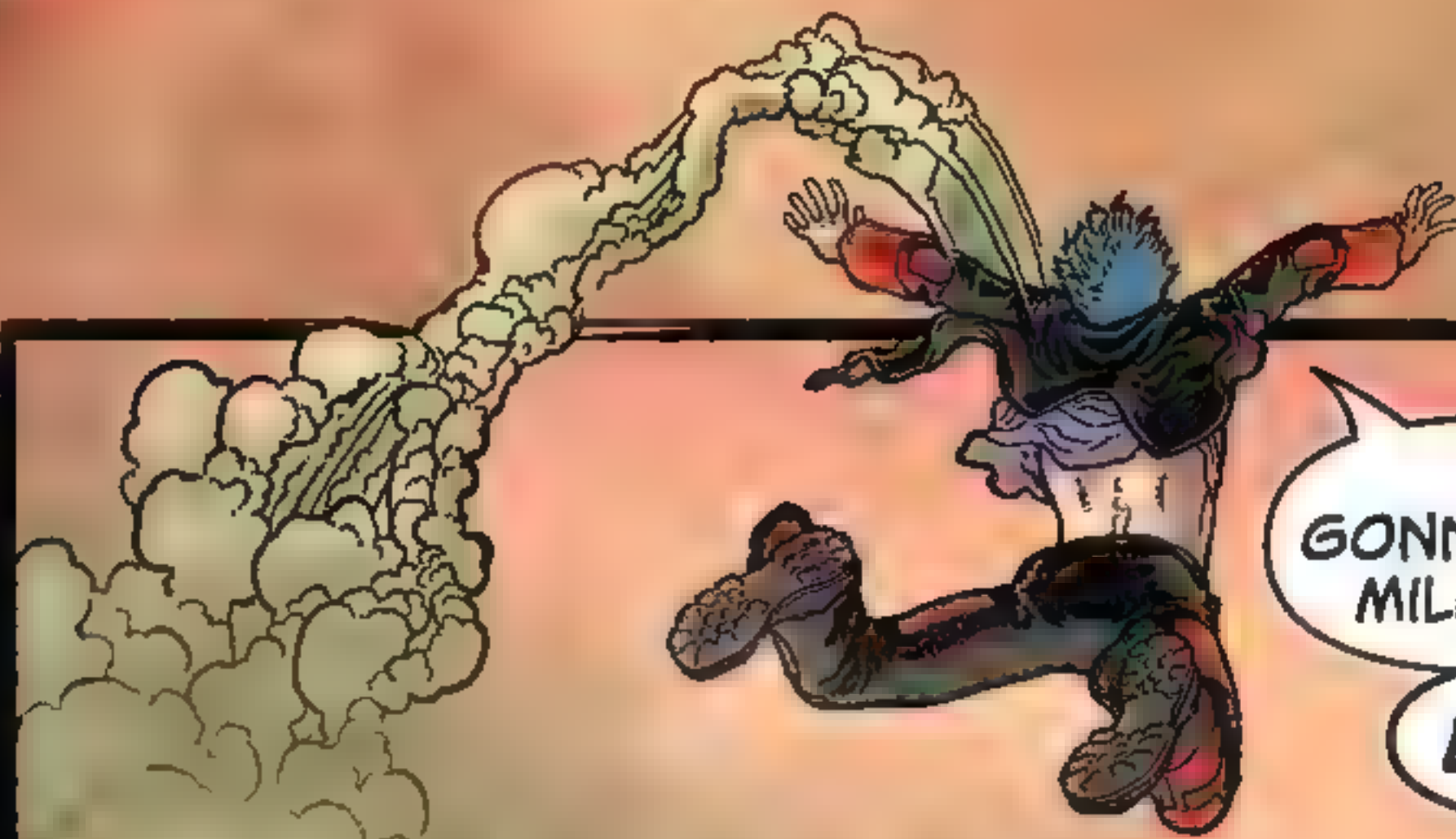
TELEPORTATION!

THIS IS
NUTS!



I'M
GONNA MAKE
MILLIONS!

BILLIONS!



...MASS
TRANSIT...
CARGO...
TRAVEL--



THEME
PARKS...LIVE-
ACTION
GAMING...

JUST NEED
TO FIGURE OUT
HOW IT ACTUALLY
WORKS AND--



OH,
BOY.



AAAAAGH!



ALL RIGHT, FOLKS. I WANT TO THANK EVERYONE FOR STAYING SO **CALM** THROUGH ALL OF THIS.

LANA AND JOHN HENRY AND I ARE GOING TO FIGURE OUT HOW WE CAN DEAL WITH THIS...**CLOUD**.

BUT FIRST WE'RE GOING TO SEARCH THE AREA FOR ANY TRACE OF THE **THING** WE SAW YESTERDAY.



SO I'D JUST LIKE EVERYONE TO PLEASE STAY AT HOME, INDOORS, WHERE IT'S SAFE.

IS EVERYONE OKAY WITH THAT?

OF COURSE!

YOU GOT IT, SUPERMAN!

WHATEVER YOU NEED!



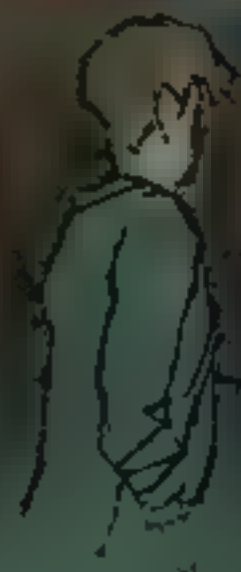
LANA'S RIGHT. THEY'RE TOO CALM. NOT A SINGLE ACCELERATED HEARTBEAT IN THE CROWD.

BUT THEY BELIEVE.

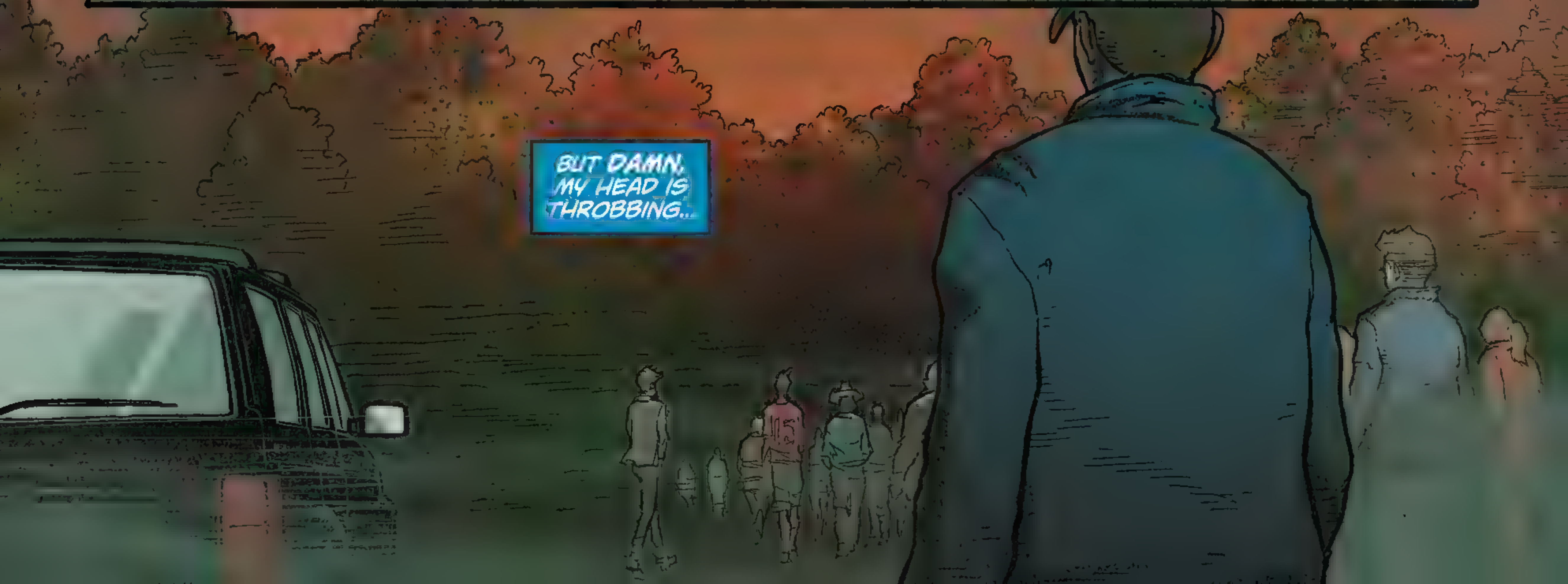
AND I HAVE TO ADMIT...IT FEELS GOOD.

OKAY, THEN.

WE'LL SEE YOU SOON.



BUT DAMN, MY HEAD IS THROBBING...





I'M NOT SEEING ANY SIGN OF THE MONSTER ANYWHERE.

BUT THIS MIST IS PRETTY HARD TO SEE THROUGH... EVEN WITH MY EYES...



WE'RE ON THE OTHER SIDE OF THE GRAVEYARD--PAST THE SPOT WHERE YOU FOUGHT THE THING YESTERDAY.

NO ORGANIC RESIDUE THAT I CAN DETECT.

JUST ITS FOOTPRINTS.



WE'RE FOLLOWING THE TRAIL BACKWARDS...

...AND I'M PICKING UP A TRACE OF THAT SAME ELECTRICAL SIGNATURE...



THE ONE FROM THE EDGES OF THE CLOUD? HERE IN THE CENTER?

YEP.

AND IT'S RELATED TO WHATEVER'S GIVING YOU THAT HEADACHE.



WELL, LOOK AT THAT.

THIS IS STARTING TO MAKE A LITTLE MORE SENSE.

YEAH...

...THIS
IS WHERE
YOU FOUGHT
DOOMSDAY,
ISN'T IT?

YEAH.
AND, RELEVANT
TO TODAY'S
DISCUSSIONS...

...HE
TELEPORTED
HERE.

TRAVELING
THROUGH RIFTS
THAT LED TO THE
PHANTOM
ZONE.

SO I'M
GUESSING
THAT--

SUPERMAN!

I
WOULDN'T
TOUCH THAT
IF I WERE
YOU.



YOU ALWAYS WERE A SMART KID, LANA.

MR. SANTIAGO, SUPERMAN ASKED YOU TO STAY AT HOME UNTIL--

I KNOW, LANA.

BUT I'M AFRAID WE'VE GOT RESPONSIBILITIES OF OUR OWN.

NO.

NO.

NO.

NO.

NO.

NO.

NO.

NO.

NO.

NO.

NO.

GAHHKKK!

NO.

NO.

NO.

NO.

NO.

NO.

BEST THING Y'ALL CAN DO NOW IS JUST STEP OUT OF THE WAY.

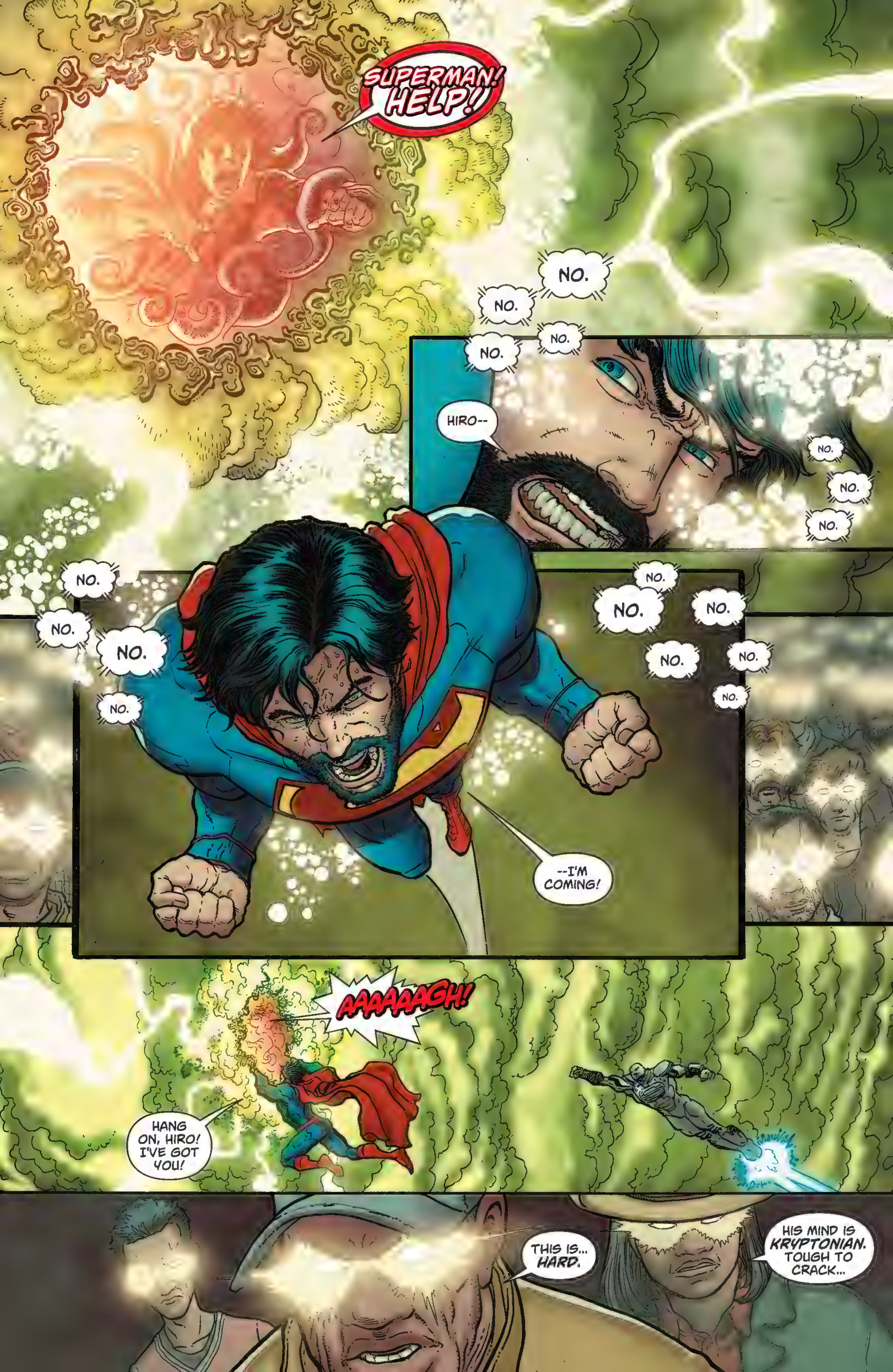
WAIT! NO! WHAT ARE YOU--

SUPERMAN!

MR. SANTIAGO! ALL OF YOU!

WHATEVER YOU'RE DOING, YOU'VE GOT TO STOP!

SUPERMAN'S HERE TO HELP YOU!



**SUPERMAN!
HELP!**

NO.
NO.
NO.

HIRO--

NO.
NO.
NO.

NO.
NO.
NO.

NO.
NO.
NO.
NO.

--I'M
COMING!

AAAAAAGH!

HANG
ON, HIRO!
I'VE GOT
YOU!

THIS IS...
HARD.

HIS MIND IS
KRYPTONIAN.
TOUGH TO
CRACK...

"...BUT WE CAN'T GIVE UP NOW."

SUPERMAN! PLEEEASE!

NNNGGGHHH

AAAAGH!

OH, GOD, PLEASE NO!

LET HIM OUT, DAMMIT!

BRZZZT

AACK!

NO.

NO.

NO.

NO.

NO.

NO.

NO.

NO.

AAAAAGH!

NO.

NO.

NO.

NO.

I HAVE TO STOP THEM. ALL AT ONCE BEFORE WE LOSE HIRO FOREVER!

I COULD CLAP MY HANDS AND KNOCK THEM ALL UNCONSCIOUS IN A SPLIT SECOND.

BUT, MRS. TAKAHARA'S IN THE EARLY STAGES OF OSTEOPOROSIS.

AND BURT GUNDERSON HAS A HEART CONDITION.

I KEEP SEEING MYSELF AS A KID.

TRYING TO BLOW OUT THAT FIRE...

AND CREATING AN INFERNO.

NO.

NO.

NO.

NO.

NO.

NO.

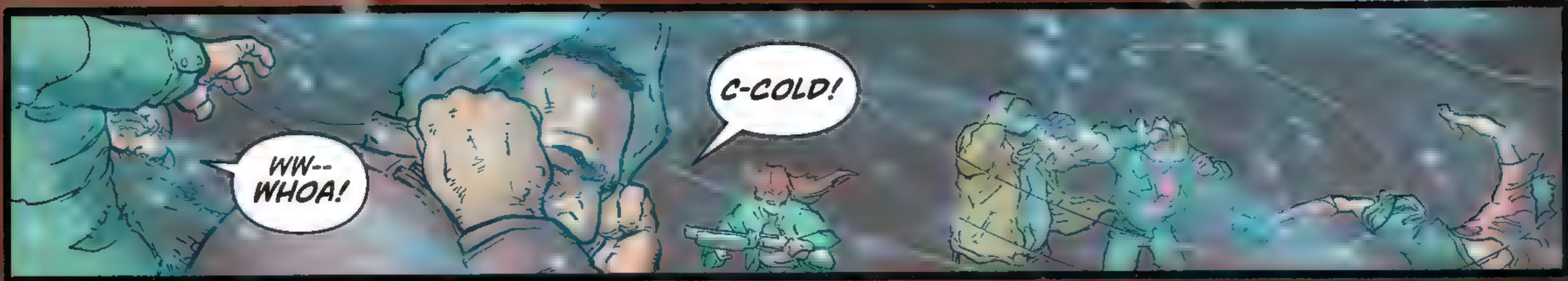


BUT I'M NOT A
KID ANY LONGER

WWWHHOOOOOSSSSSH

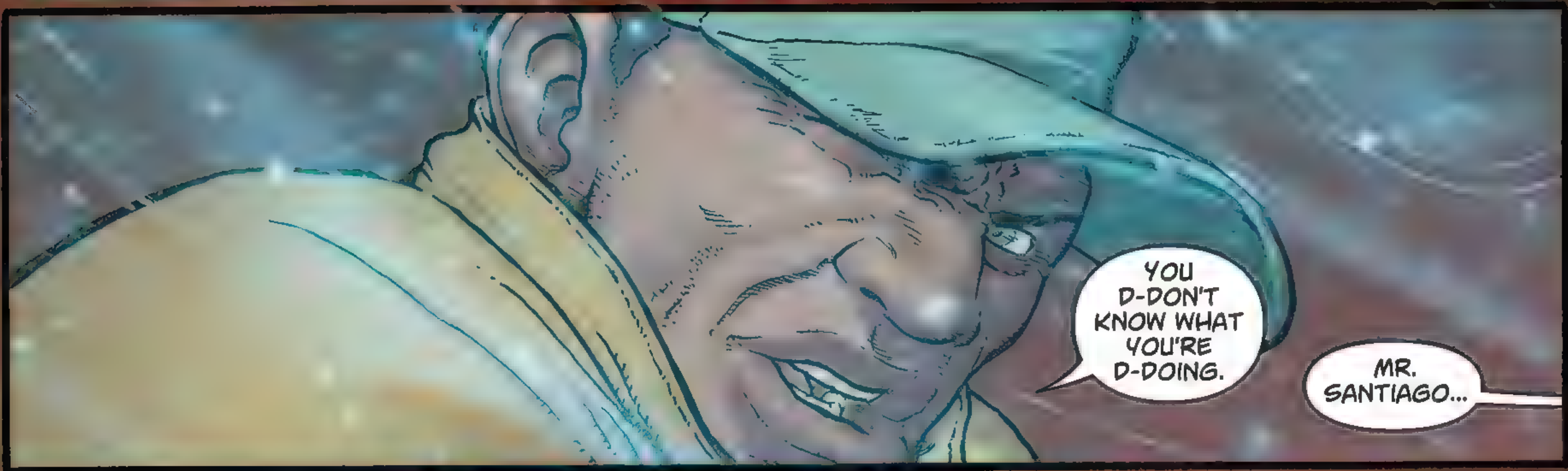


AAAAH!



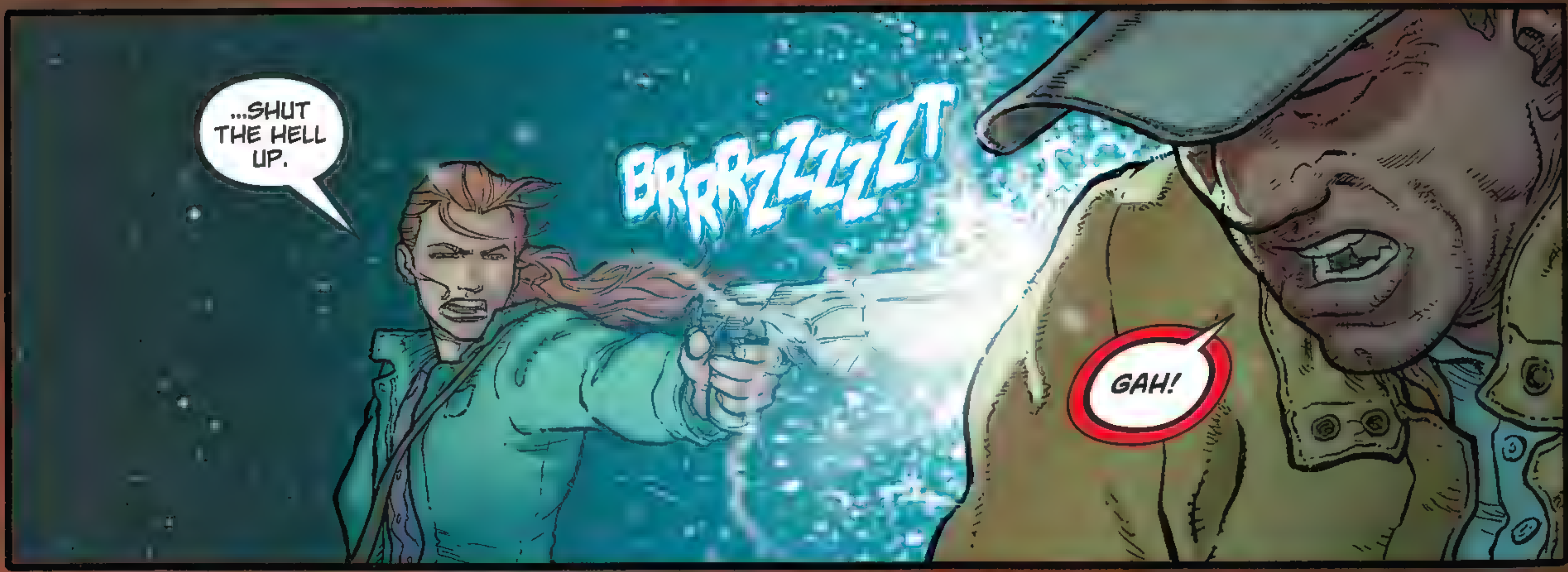
C-COLD!

WW--
WHOA!



YOU
D-DON'T
KNOW WHAT
YOU'RE
D-DOING.

MR.
SANTIAGO...



...SHUT
THE HELL
UP.

BRRZZZZT

GAH!



YOU
WITH ME,
STEEL?

ALL
THE
WAY.

HOOO!

SKYALLOOOORRRCH

SUPERMAN!

THAT WAS...A
LITTLE EASIER
THAN I--

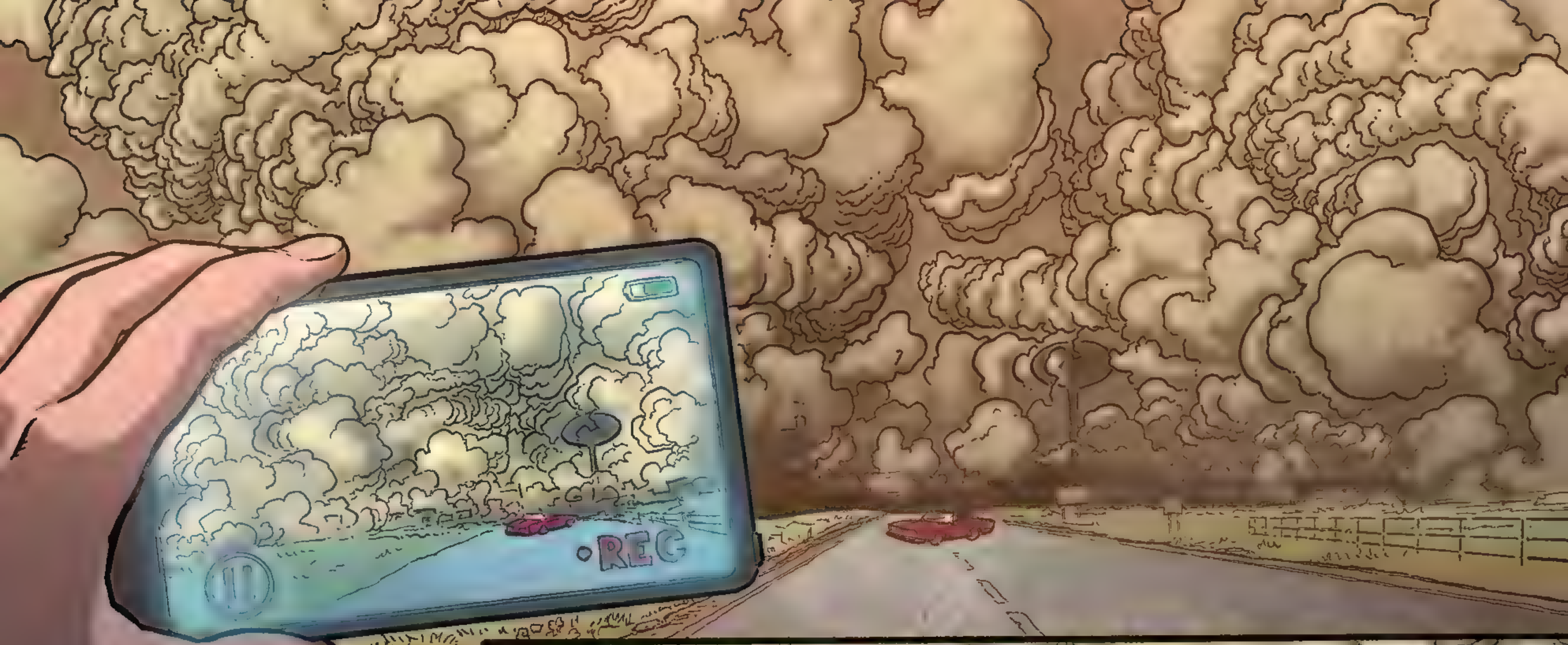
HEY,
HIRO.

I TOLD
YOU I GOT
YOU.

THANKS,
MAN.



PRETTY
AWESOME,
HUH?



WHOA!
IT'S GETTING
BIGGER!

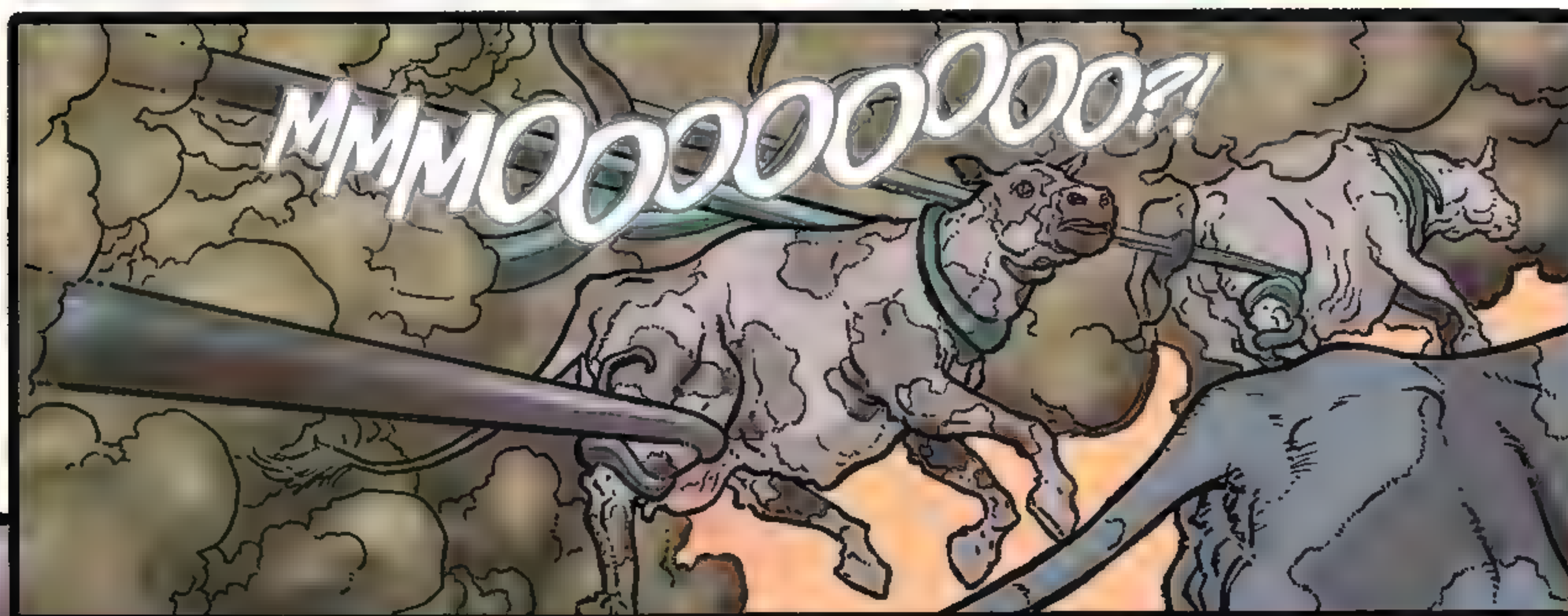


AND
IT'S MOVING
FAST!

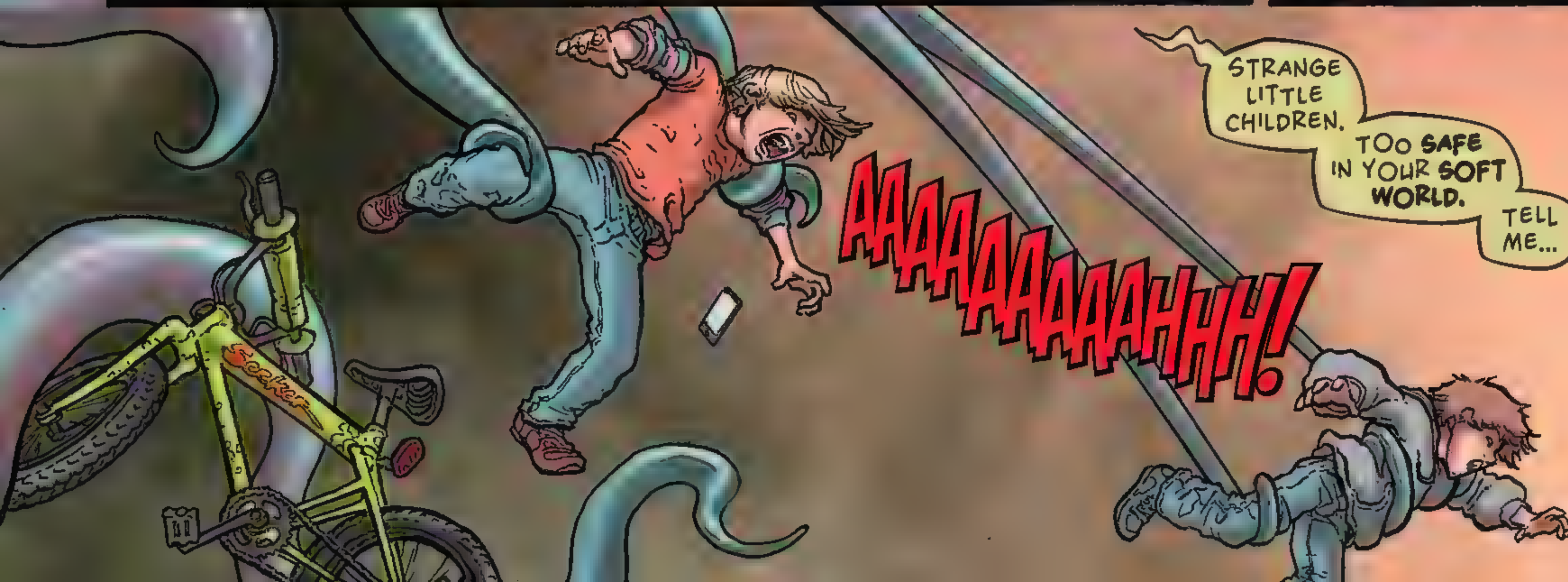
MAYBE...
MAYBE WE
SHOULD GET
OUT OF
HERE...

YOU KIDDING
ME? LOOKIT
THOSE COWS
RUN!

THIS IS **STORMHUNTER**
STUFF, MAN. THEY PAY
LIKE **THOUSANDS**
FOR THIS KIND OF
VIDEO.



TELL
ME YOU
GOT
THAT.



STRANGE
LITTLE
CHILDREN.

TOO SAFE
IN YOUR SOFT
WORLD.

TELL
ME...



...ARE
YOU SCARED
NOW?

NEXT:
THE HAUNTING OF THE HOUSE OF KENT!

MULTIVERSITY

Everything you were
afraid to ask...

Well, fear no longer! In just a month, you and Kamandi (wha-?!) will hold in your hands **THE MULTIVERSITY GUIDEBOOK**...and so very much will be revealed.

On these pages is but a small sampling of what Grant Morrison and various top artists (such as Chris Sprouse with Dave McCaig, Cameron Stewart with Nathan Fairbairn, Declan Shalvey with Jordie Bellaire, Jed Dougherty with Gabe Eltaeb and Gary Frank with Nathan Fairbairn) will unveil concerning the various Earths and their inhabitants. But beware—such knowledge comes at a price...

EDDIE BERGANZA
Super-Group Editor



IN STORES
JANUARY 2015

SECRET SIX



What is the secret?

That very question lies at the heart of the all-new series hitting stores this December from writer Gail Simone and artist Ken Lashley: SECRET SIX!

Check out
SECRET SIX #1
this **DECEMBER**

A fan-favorite series from before the launch of DC Comics—The New 52, Secret Six originally followed ragtag team of mercenaries, vigilantes, and straight-up super villains that banded together as professional guns-for-hire. The new series marks the team's official "New 52" debut, and while we won't spoil the big secret, we will say this: don't expect things to be exactly as they were before.

Although the series shares the same name (and some of the same characters) as the previous incarnation, the reason for the team's being and how they come together are completely different. Even two of those aforementioned same characters—the fan-favorite face of the series Catman and the magic-stealing teen Black Alice—will be both familiar yet very different from what readers have seen before.

So, what is the secret? Well, there's only one way to find out: check out SECRET SIX #1 this December!



Watch the DC All-Access Webseries that takes you inside DC Entertainment!

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The Last Kryptonian-DCP

